



BIG PICTURE

Fujian, China

This monochrome seascape is part of my photographic series, Coastal Geometries. On a cloudy and drizzly afternoon, I hiked up a hill top near the coast of this southern province, where fishermen were commuting between a matrix of bamboo rods. These structures are built along the south China coast for various aquacultural purposes such as farming oysters, hanging fishing nets and drying seaweed. Given the drizzle and the lack of direct sunlight, the bamboo structures were flattened into a two-dimensional graphic of shadowless lines and shapes. The seascape was turned into an array of minimalist compositions of abstract lines and shapes. The resulting photograph reminds me of my days in architecture school when I practised line drawings everyday. I'm fascinated by orders and rhythm in landscape.

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